



*The Dublin Grand Opera Society (trading as Opera Ireland) has been staging mainscale opera since 1941. It has achieved increasingly high standards in its productions in recent years, winning awards and widespread critical acclaim. Opera Ireland normally presents two seasons in Dublin, consisting of two operas running for nine nights. It is also involved in a programme of summer activities including Master Classes, Youth Opera and concerts, and works with DIT to involve students in special operatic productions.*

*Opera Ireland has a plan to expand its activities to include a third season and bring its productions to centres outside Dublin. It is professionally managed and is funded jointly by the Arts Council, box office takings and corporate/private donations. To further its growth, the Company is looking for a*

## CHIEF EXECUTIVE OFFICER

### The Role

Reporting to the Board of Directors and managing a small team of professional staff, the role will be broad ranging to include:

- Full responsibility for the smooth running of the Company in line with agreed objectives;
- Agreeing a detailed Development Plan with the Board and gaining acceptance with other stakeholders;
- Managing and motivating a team of dedicated professionals capable of delivering the objectives of the Plan;
- Approaching sources of revenue required to fund implementation of the Development Plan.

### The Requirements

- A professional with a minimum of ten years' managerial experience;
- Significant experience in arts management, especially in the world of music or theatre. This should be combined with a belief in the relevance of opera as an art form in Ireland;
- Proven imagination and the drive necessary to develop new audiences and support networks;
- The outstanding interpersonal, negotiation and influencing skills required to work successfully with agencies and organisations to ensure that Opera Ireland plays a leading role in the growth of the opera sector in Ireland.

This is a unique and exciting opportunity for a person with a genuine interest in opera, and in the arts in general. A remuneration package commensurate with experience shall apply.

*Opera Ireland is an equal opportunities employer.*

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Recruitment for this assignment is being managed jointly by Marcus Kelly, FK International and Michael Benson, Benson & Associates. Interested candidates should forward their Curriculum Vitae in strict confidence to: [mkelly@fkinternational.com](mailto:mkelly@fkinternational.com)



[www.fkinternational.com](http://www.fkinternational.com)